Richard II York Notes Advanced

Richard II York Notes Advanced | 8192ee1e13aef183967856558ac13342

The Complete Pelican Shakespeare

King Richard III

The British National Bibliography

Franklyn

Richard II

Questions and Notes on the Constitutional History of England, for the Use of Advanced Students and Postgraduates in the Historical Seminary

King Lear: York Notes Advanced

Foul Deeds & Suspicious Deaths In & Around Southend-on-Sea

Richard II, William Shakespeare

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of The Overstory. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrophysicist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother’s brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, Bewilderment marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

The Complete Pelican Shakespeare

Joan of Arc and Richard III loom large in the histories of their countries, but the myths surrounding them have always obscured just who they were and what they hoped to accomplish. Through an original combination of traditional biography and wide-ranging discussion of the political and social world in which they lived, Charles Wood brings these fascinating figures to life.

King Richard III

A history of true crime in a quaint resort town in Essex, England that hosts a variety of amusements—along with a legacy of madness, mayhem, and murder. This ghoulish look into the past takes readers on a sinister journey through Southend-on-Sea, from medieval times to the twentieth century, and featuring a rogues' gallery of cutthroats, highwaymen, witches, murderers, and madmen. Included are more than twenty notorious episodes offering fascinating insight into criminal acts and the criminal mind. And in addition to the eerie events of the past, the author explores grievous crimes from more recent times such as the Murrell fratricide, the brutal killing of Florence Dennis, the Watson bungalow murder, the Brown wheelchair murder, the Shoebury Garrison deaths, and many more. Gordon's chronicle of the dark side of Southend's long history will be fascinating reading for anyone who is interested in the town's rich—sometimes gruesome—past.

The British National Bibliography

Franklyn

Richard II

Questions and Notes on the Constitutional History of England, for the Use of Advanced Students and Postgraduates in the Historical Seminary

King Lear: York Notes Advanced

Foul Deeds & Suspicious Deaths In & Around Southend-on-Sea

Richard II, William Shakespeare

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of The Overstory. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrophysicist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother’s brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, Bewilderment marks Richard Powers’s most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, Imperiled planet?
In one of the more sudden shifts of perspective, and hotly contested controversies of recent historical and literary scholarship, our view of Johnson has been fundamentally changed. This volume offers the best up-to-the-moment account of what has been achieved, and points to the new directions in which scholarship is developing. It will be essential reading for all concerned with eighteenth-century studies.

Richard II and the Irish Kings

CliffsNotes on Shakespeare's King Henry IV

King Richard II

Richard II: A Critical Reader

Richard the Third

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

Joan of Arc and Richard III

Cheshire Notes and Queries

Richard III (2 October 1452 – 22 August 1485) was King of England from 1483 until his death in 1485 in the Battle of Bosworth Field. He was the last king of the House of York and the last of the Plantagenet dynasty. His defeat at Bosworth Field, the last decisive battle of the Wars of the Roses, marked the end of the Middle Ages in England. He is the subject of the fictional historical play Richard III by William Shakespeare. In 2012, an archaeological excavation was conducted on a city council car park using ground-penetrating radar on the site once occupied by Greyfriars, Leicester. The University of Leicester confirmed on 4 February 2013 that the skeleton found in the excavation is that of Richard III, based on the results of radiocarbon dating, a comparison with contemporary reports of his appearance, and a comparison of his mitochondrial DNA with that of two matrilineal descendants of Richard III's eldest sister, Anne of York.

Statistical Rethinking

Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays. Contributions from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives, making these books ideal companions for study and research. Key features include: Essays on the play's critical and performance histories A keynote chapter reviewing current research and recent criticism of the play A selection of new essays by leading scholars A survey of learning and teaching resources for both instructors and students This volume offers a thought-provoking guide to Shakespeare's Richard II, surveying its critical heritage and the ways in which scholars, critics, and historians have approached the play, from the 17th to the 21st century. It provides a detailed, up-to-date account of the play's rich performance history on stage and screen, looking closely at some major British productions, as well as a guide to learning and teaching resources and how these might be integrated into effective pedagogic strategies in the classroom. Presenting four new critical essays, this collection opens up fresh perspectives on this much-studied drama, including explorations of: the play's profound preoccupation with earth, ground and land; Shakespeare's engagement with early modern sermon culture, 'mockery' and religion; a complex network of intertextual and cultural references activated by Richard's famous address to the looking-glass; and the long-overlooked importance to this profoundly philosophical drama of that most material of things: money.

Yorkshire Notes and Queries

Data Analysis Using Regression and Multilevel/Hierarchical Models

'York Notes Advanced' offer an accessible approach to English Literature. This series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, 'York Notes Advanced' introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts.

Biplane

The Politics of Pearl

Bewilderment: A Novel

Hamlet: York Notes Advanced
The Living Sea of Waking Dreams

This popular play entertains and inspires in alternating comic scenes and serious ones and is the birthplace of one of the theater's greatest characters, Sir John Falstaff. Young Prince Hal rebels against his father the king until he must go to the king's aid to stamp out the rebellion of nobles.


This book, first published in 2007, is for the applied researcher performing data analysis using linear and nonlinear regression and multilevel models.

The Works of William Shakespeare: King Richard II ; King Richard III

Richard II is one of the most enigmatic of English kings. Shakespeare depicted him as a tragic figure, an irresponsible, cruel monarch who nevertheless rose in stature as the substance of power slipped from him. By later writers he has been variously portrayed as a half-crazed autocrat or a conventional ruler whose principal errors were the mismanagement of his nobility and disregard for the political conventions of his age. This book—the first full-length biography of Richard in more than fifty years—offers a radical reinterpretation of the king. Nigel Saul paints a picture of Richard as a highly assertive and determined ruler, one whose key aim was to exalt and dignify the crown. In Richard's view, the crown was threatened by the factiousness of the nobility and the assertiveness of the common people. The king met these challenges by exacting obedience, encouraging lofty new forms of address, and constructing an elaborate system of rule by bonds and oaths. Saul traces the sources of Richard's political ideas and finds that he was influenced by a deeply felt orthodox piety and by the ideas of the civil lawyers. He shows that, although Richard's kingship resembled that of other rulers of the period, unlike theirs, his reign ended in failure because of tactical errors and contradictions in his policies. For all that he promoted the image of a distant, all-powerful monarch, Richard II's rule was in practice characterized by faction and feud. The king was obsessed by the search for personal security: in his subjects, however, he bred only insecurity and fear. A revealing portrait of a complex and fascinating figure, the book is essential reading for anyone with an interest in the politics and culture of the English middle ages.

Richard II

York Notes Advanced offer a fresh and accessible approach to English Literature. This market-leading series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, York Notes Advanced introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts.


Biplane is the story of Richard Bach's solo flight into the American skies—a flight that became a personal quest to discover everything that lies beyond the ordinary. Includes an introduction by Ray Bradbury.

Advertiser Notes and Queries

"Heinemann Advanced Shakespeare" is focused on preparing students for their A-Level courses. Including notes, end-of-act activities and tips from an A-Level Chief Examiner the text aims to help students to develop their own responses while fully preparing them for the demands of their courses.

Samuel Johnson in Historical Context

Richard II.

Richard II

Franklyn was born into a gritty north of England town. His expected path through life would have him live out his years in the manner of that town's baseline existence. But it wasn't to be. Perhaps he was pre-selected to break rank so that bigger dreams could be fulfilled. Whatever the prime force may have been, he was to know a different life. Perhaps, too, the corridors of our own reality are flimsier than we believe! On the other side of the wall may lie another path. As Franklyn himself discovers, a perceived reality can be as real as reality itself.

Richard II

From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments: Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, The Living Sea of Waking Dreams is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

Nineteen Eighty-four, [by] George Orwell

In this updated edition of King Richard II, Claire McEachern provides a fresh introductory section in which she discusses the most important productions and scholarly criticism of recent years. Paying particular attention to the focus on religion in contemporary interpretations of the play, McEachern also analyses the increasing number of performances on stage and
screen. Andrew Gurr's acclaimed introduction guides the reader through the play's action and politics, providing a thorough and engaging grounding in its structure, language and staging. An updated reading list completes the edition.

**The Works of William Shakespeare: King John ; King Richard II ; King Henry IV ; Henry V**

This volume brings together nineteen important articles by Pamela M. King, one of the foremost British scholars working on Early English Drama. Unique to this collection are five articles on the 'living' traditions of performances in Spain, discussing their origins and the modes of production that are used. Several articles use modern literary theory on aspects of early drama, whilst others consider drama in the context of late medieval poetry. The volume also includes a rich collection of articles on English scriptural plays from surviving manuscripts.

**Reading Texts for Performance and Performances as Texts**

Statistical Rethinking: A Bayesian Course with Examples in R and Stan builds readers' knowledge of and confidence in statistical modeling. Reflecting the need for even minor programming in today's model-based statistics, the book pushes readers to perform step-by-step calculations that are usually automated. This unique computational approach ensures that readers understand enough of the details to make reasonable choices and interpretations in their own modeling work. The text presents generalized linear multilevel models from a Bayesian perspective, relying on a simple logical interpretation of Bayesian probability and maximum entropy. It covers from the basics of regression to multilevel models. The author also discusses measurement error, missing data, and Gaussian process models for spatial and network autocorrelation. By using complete R code examples throughout, this book provides a practical foundation for performing statistical inference. Designed for both PhD students and seasoned professionals in the natural and social sciences, it prepares them for more advanced or specialized statistical modeling. Web Resource The book is accompanied by an R package (rethinking) that is available on the author's website and GitHub. The two core functions (map and map2stan) of this package allow a variety of statistical models to be constructed from standard model formulas.

**Much Ado About Nothing: York Notes Advanced**

Close analysis of the poem reveals extensive allusion to contemporary social, religious and political events.

**The Tempest: York Notes Advanced**

Copyright code: b192ee1e13aef18396785658ac13342